


CURRICULUM VITAE
DEPARTMENT OF HIGHER EDUCATION, ODISHA

| Title | Dr. | First Name | Lopamudra | Last Name | Swain | Photograph |
|--|---|------------|----------------------------|---|-------|---|
| Designation | Assistant Professor | | | | |  |
| Department | Odia | | | | | |
| Address (office) | Dayananda Vihar, Landiguda, OMP Line, Koraput, Odisha, 764021 | | | | | |
| Address (Residence) | Present – C/o-Kulamani Nayak, House no-7/43, Plot no-5, 2 nd Line, Malisahi, Koraput, 764020 Permanent – Maguradhanamandal, Govindpur Sidhagiri, Tangi, Cuttack, 754023 | | | | | |
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| Education | | | | | | |
| Subject | Institution | | Year | Details | | |
| B.A. (Hons.) | Tangi Mahavidyalaya, Tangi, Cuttack | | 2012 | Odia (Hons.) | | |
| M.A. | Ravenshaw University, Cuttack | | 2014 | ODIA (Spcl.- Linguistics) | | |
| M.Phil. | Ravenshaw University, Cuttack | | 2016 | Research Methodology, Literary Criticism, Eastern & Western Literary Theory, Dissertation - Development of Odia Novel (1921-1947) | | |
| Ph.D. | Ravenshaw University, Cuttack | | 2021 | Comparative Studies, Feminism, Novel (Odia and Hindi Women novelist of Post 1980) | | |
| Career Profile | | | | | | |
| Organisation/Institution | Designation | | Duration | Role | | |
| Government College, Koraput | Assistant Professor | | 2018 onwards | | | |
| Research Interests / Specialization | | | | | | |
| Linguistics, Comparative Literature, Feminism, Odia & Hindi Women Novelist, Modern Odia Literature | | | | | | |
| Teaching Experience (Subjects /Course Taught) Research Guidance | | | | | | |
| Research Experience: 6 years Teaching Experience: 3 years (Subject/ Specialization) | | | | | | |
| Honors / Awards and Administrative Assignments | | | | | | |
| 1. Awards: 'Rangaraaga Yuva Gabeshikaa Sammaan-2019' by Rangaraaga Saahitya Samskruti Parishada, Basudebapur, Bhadrak 2. Research Fellowships: JRF/NET under UGC 2017 | | | | | | |
| Publications Profile: Research Papers (Numbers only) | | | | | | |
| Number of Publications: 10 Research papers: 09 Reviews: Book chapters: 01 Books/ Monographs: | | | | | | |
| Publications (List best 10 papers) | | | | | | |

1. Article named '*Jatayatadi jibananubhutira alekhya : Ramaprasad Singh nka upanyasa*' published in the Bi-Lingual monthly SAHAYOGI, ISSN : 24546828, Issue - SEP-OCT 2017.
2. Article named '*1980 parabarti odia lekhikanka upanyasare naribimarsha*' published in the odia quarterly SAPTARSHI, ISSN : 0973-3264, 4th Issue – OCT-DEC 2017.
3. Article named '*Abakasha chintare romantic drushtibhangee*' published in the special issue of THE SAMAJA magazine, July 2018.
4. Article named '*Naribadi chintana paridhi : Myth ra Punarmulyayana*' published in the Journal of Odia Language, Culture and Science (CPHFS), ISSN: 2456-9194, Vol- IV, Issue- I, June 2020.
5. Article named '*Naree bimarshara cauhadi: Uttara-ashi Odia O Hindi lekhikaanka Upanyasa*' published in the odia quarterly SAPTARSHI, ISSN : 0973-3264, 3rd Issue – JUL-SEP 2020.
6. Article named '*Naribadara digbalaya : Siddhantabhittika Bimarsha*' published in the odia Magazine JHARASRABAN, ISSN : 2682-0664, Vol – II, Issue –IV, JUL-SEP 2020.
7. Article named '*Asmita ra sandhanare sangharsa ra jatra*' published in the odia journal CHIRASROTA MAHANADI, ISSN : 2454/6747, 15th year, Vol-XXIX, Jan-2021.
8. Article named '*Krusnaprasad Mishra nka Galpakalaa*' published in the Odia quarterly PRATIVA DARPAN, ISSN : 2582-3345, Vol – 8, Issue – 1, Oct-Dec 2021.
9. Article named '*Religion/Mythology/Folklore – Contextualizing the Laxmi Purana in Odia Culture*' published in the literary e-journal MUSE INDIA, ISSN : 0975 - 1815, ISSUE 99 (SEP- OCT 2021).

Articles / Year / Page

Reviews published in journals and edited books:

1. Bibidha *Anwesara Anyatama Aalekshya 'Anwesa Abirata'* : SARATKUMARI ACHARYAnka PADYALOHANA, Bijayinee Publications, CUTTACK, 2020, ISBN : 93-88422-94-5, p. 233-237

Conference / Seminar Presentations

1. Presented paper titled '*Saralanka mushaliparva : Mahabharatiya kahanire loukikata ra samanwaya*' in International seminar on **Sarala Mahabharata** at seven pillars of wisdom (Annex-I) Ravenshaw University, organized by P.G. Deptt. Of odia Ravenshaw University, Cuttack on 9th-10th March, 2018.
2. Presented paper titled '*1980 parabarti odia natakara shilpa baichitrya*' in International seminar on **Odia Drama** organized by P.G. Deptt. Of Odia Shailabala Women's Autonomous College, Cuttack on 18th February, 2019.
3. Presented paper titled '*Fakirmohan nka galpa o samajika bastabata*' in National workshop on **Collision of Modernities in British Odisha : Early Social Realism in Fakirmohan Senapati's Fictional Narratives** Jointly organized by IACLSC, Gandhinagar, Gujarat and P.G. Deptt. Of Odia, Ravenshaw University, Cuttack on 9th Nov, 2017.
4. Presented paper titled '*Senapatinka Samajika angikarabaddhata ra swakshyara : Utkala Bhramanam*' in one day National Workshop on **Obligation towards Society – Its connotations in the light of Fakir Mohan Senapati's Writings** organized by Fakir Mohan Foundation, New Delhi in collaboration with P.G. Deptt. Of Odia Utkal University, BBSR on 1st October, 2018.
5. Presented paper titled '*Utkal Sammilani O Utkal Gourav Madhusudan*' in National Symposium on **Utkalgourav Madhusudan Das** jointly organized by Sahitya Akademi and P.G. Deptt. Of Odia, Shailabala Women's Autonomous College, Cuttack on 8th September, 2018.
6. Presented paper titled '*Odia bhasha ra bikasha re Abhilekha*' in National Festival of **Lipi-Literature – 2018** on Origin and Evolution of Odia Language and Literature jointly organized by P.G. Deptt. Of Odia Ravenshaw University, cuttack and Udrajah, BBSR in collaboration with CIIL, Mysore on 3rd February, 2018.
7. Presented paper titled '*Odia Lokasahitya sangraha paramparare Gopal Chandra Praharaj*' in National

Symposium on **Odia Folk Literature & Folk Culture** organized by Shailabala Women's College, Cuttack on 23rd February 2018.

8. Presented paper titled '*1980 Parabarti Odia Oupanyasikanka krutire Nari Charitra Bimarsha*' in State Level Workshop on **Odia Language & Literature** organized by Shailabala Women's College, Cuttack on 10th February 2018.
9. Presented a paper titled '*Religion/Mythology/Folklore: Placing Lakshmi Purana in Odia Culture*' in the National Seminar on **Life, Lore and Identity : An Inter-disciplinary Approach to Folklore** organized by The Department of Tribal Studies, Central University of Jharkhand, Brambe, Ranchi from 19th to 21st August 2019.
10. Participated in a workshop on '*Linguistic & Cultural Documentation*' organized by Centre for Endangered Languages & Department of Tribal Studies, Central University of Jharkhand on 19th August 2019.
11. Presented a paper titled '*Origin and development of odia LIPI*' in Lipi Literature 2018 jointly Organized by P.G. Department of Odia, Ravenshaw University, Cuttack and Udrajah, Bhubaneswar on 3rd February 2018.
12. Presented a paper titled '*Lokagalpa O Adiasi galpa madhyanre Sanskrutira Sansraba O Paribartana*' in the National Symposium on **Story Telling Tradition In Tribal Odisha** organized by Sahitya Akademi, New Delhi in collaboration with P.G. Department of Odia, Govt. College, Koraput on 31st October 2021.

Professional Societies Memberships

Life Memberships:

- **Utkal Sahitya Samaj**, The Premier Institution of Odisha, established in 1903, Cuttack

Lopamudra Swain

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